## **Writing Works Wonders**

## **Episode 33 Audio Prompting Worksop with Anne Chiappetta**

#### **Two Practice Poems**

### POEM 1

**Dream Variations** 

By Langston Hughes (1902-1967)

To fling my arms wide
In some place of the sun,
To whirl and to dance
Till the white day is done.
Then rest at cool evening
Beneath a tall tree
While night comes on gently,
Dark like me—
That is my dream!

To fling my arms wide
In the face of the sun,
Dance! Whirl! Whirl!
Till the quick day is done.
Rest at pale evening . . .
A tall, slim tree . . .
Night coming tenderly
Black like me.

<u>Reference</u>: The Collected Poems of Langston Hughes, published by Alfred A. Knopf, Inc. Copyright © 1994 the Estate of Langston Hughes. Used with permission.

#### POEM 2

Winter

Walter de la Mare

And the robin flew
Into the air, the air,
The white mist through;
And small and rare
The night-frost fell
Into the calm and misty dell.

And the dusk gathered low,
And the silver moon and stars
On the frozen snow
Drew taper bars,
Kindled winking fires
In the hooded briers.

And the sprawling Bear Growled deep in the sky; And Orion's hair WStreamed sparkling by: But the North sighed low,

"Snow, snow, more snow!"

<u>Reference</u>: Poems (1906) Hazell, Watson and Viney, LD. This poem is in the public domain.

## **AUDIO PROMPTING**

# **Notes and Suggestions**

Dedicated what page for Audio Prompting available at Writing Works Wonders- <a href="https://writingworkswonders.com/author-resources/audio-prompting/">https://writingworkswonders.com/author-resources/audio-prompting/</a>

- 1. Open a word document and copy piece
- 2. Practice with reading the entire piece aloud while marking or separating lines
- 3. It's totally fine to mark up the piece for practice and it might not stay in it's original form.
- 4. Practice and record until you are satisfied.
- 5. Don't be concerned about single words on lines. A single word on a line when using audio prompting helps pacing in place where needed reciting a list.
- 6. Knowing your material doesn't mean knowing every word.
- 7. Pausing for effect helps don't rush through the piece unless it's meant to sound like it for effect.

#### Notes on prose

- 1. Begin with a piece 300 words or less.
- 2. Copy and paste into new document for preparing.

3. A 300 word prose piece is much more time consuming and the document may double in size because of separating out lines, paragraphs and other blocks of words.

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Visit the Audio a Prompting webpage <a href="https://writingworkswonders.com/author-resources/audio-prompting/">https://writingworkswonders.com/author-resources/audio-prompting/</a>